Extreme Realism Graphite Pencil Portraiture Drawing Lecture Notes From The

Are you an aspiring artist looking to master the art of extreme realism in graphite pencil portraiture? Look no further! In this article, we will delve into the world of extreme realism and provide you with comprehensive lecture notes that will help you hone your skills in creating stunning hyper-realistic portraits with graphite pencils.

What is Extreme Realism Graphite Pencil Portraiture?

Extreme realism graphite pencil portraiture is a technique that pushes the boundaries of traditional pencil drawing. It aims to create hyper-realistic portraits that capture every intricate detail and texture, making the artwork almost indistinguishable from a photograph. This style of drawing requires tremendous attention to detail, patience, and mastery of shading techniques.

Understanding the Essentials of Extreme Realism Graphite Pencil Portraiture

Before diving into the lecture notes, it's crucial to fully grasp the essential concepts of extreme realism graphite pencil portraiture. The following key aspects play a vital role in achieving realistic effects in your drawings:



Extreme Realism Graphite Pencil Portraiture Drawing Lecture Notes from the Gallery513 School of Art &

Portraiture - Part One by George Roland Wills(Kindle Edition)

★ ★ ★ 5 out of 5

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Screen Reader : Supported



1. Observational Skills:

Extreme realism demands sharp observational skills. You must learn to study your subject, observe every minute detail, and understand the play of light and shadow. This ability to closely observe and replicate what you see is crucial in creating realistic portraits.

2. Anatomy and Proportions:

Knowledge of facial anatomy and proportions is crucial in extreme realism pencil portraiture. By understanding the underlying bone structure and muscle placement, you can accurately depict the dimensions and proportions of facial features.

3. Shading Techniques:

Mastering different shading techniques is essential for creating depth and realism in your portraits. Explore techniques like hatching, cross-hatching, stippling, and blending to achieve desired textures and tones.

4. Selection of Drawing Materials:

The selection of appropriate drawing materials is important to obtain the desired level of detail. Good quality graphite pencils, erasers, blending

tools, and textured paper are some of the essential materials you should invest in to achieve extreme realism.

Lecture Notes on Extreme Realism Graphite Pencil Portraiture

Now it's time to delve into the lecture notes that will equip you with valuable insights and techniques to excel in extreme realism graphite pencil portraiture:

1. Start with a Solid Foundation:

Before beginning any portrait, establish a solid foundation by drawing accurate proportions and basic shapes. Use light lines to outline the shape of the head and position the facial features correctly. Pay attention to the distance between the eyes, nose, and mouth, as these proportionate elements define the likeness of the subject.

2. Gradual Layering and Blending:

Extreme realism is achieved through gradual layering and blending of graphite. Start with light strokes and gradually build up the values and tones. Pay attention to the direction of the strokes to replicate the texture of the skin or hair. Use a blending stump or your finger to smudge and create smooth transitions between different areas.

3. Highlighting and Lowlighting:

Creating highlights and lowlights is essential to give dimension and depth to your portraits. Leave some areas untouched to represent highlights and use a kneaded eraser or white pencil to accentuate them. Darken certain areas to create shadows and add depth to the overall drawing.

4. Fine Detailing:

Extreme realism lies in the minute details. Pay close attention to the small features like eyelashes, wrinkles, pores, or individual strands of hair. Use a sharp pencil or mechanical pencil to add these intricate details meticulously.

5. Patience and Practice:

Extreme realism requires patience and practice. Don't rush through the process; take your time to refine each stroke and detail. Engage in regular practice sessions to continuously improve your skills and push the boundaries of your artwork.

Extreme realism graphite pencil portraiture is a challenging yet rewarding art form that allows you to create lifelike portraits that leave viewers in awe. By mastering key techniques and employing patience and observation, you can achieve incredible results. These lecture notes serve as a comprehensive guide to help you in your journey towards becoming an extreme realism graphite pencil portrait artist. So grab your pencils, sharpen your skills, and set out on this fascinating artistic endeavor!



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Lending : Enabled Screen Reader : Supported Many people tell me that they cannot draw a straight line. I tell them that neither can I! And fortunately for us both, there are no straight lines in portraiture, at all! So what's keeping you from learning to draw? Many people are drawn to the idea of extremely realistic pencil drawing because of the stunning effect it has on the viewer. They want to be able to possess this powerful ability for themselves, and to do great and mighty things on their own. That is the whole idea behind my teaching anything to anyone, at all. To give this ability to anyone who wants to learn it.

Over ten years ago, I made a series of three 2 hour videos which demonstrated the techniques for what I coined to be Extreme Realism Graphite Pencil Portraiture Drawing. These videos are now for sale on Amazon.com as Extreme Realism Courses I, II, and III. At the time, I did not have a way to give the exact classroom lecture notes, nor the theory behind the drawings in the videos as I was filming the work. Now, in 2011, and for the very first time, I am officially releasing these lecture notes from the series of schools I once taught in person, as well as these fascinating new discoveries I have made as an artist.

Whether you are a brand new artist, or an old hand at rendering likenesses, you will benefit from reading the discoveries that I have made in pencil portraiture drawing, over the years...

This is the first book in the series. The Extreme Realism Videos Courses I, II, and III can all be found on Amazon.com by searching for "Extreme Realism" under MOVIES & TV as a search department. You can get them three different ways; In a DVD, As AVOD (Amazon Video on Demand to own...),or as an AVOD video to rent for \$2.99 for 7 days. You can also

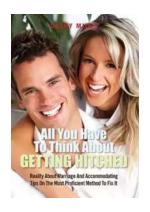
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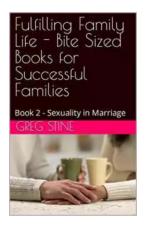
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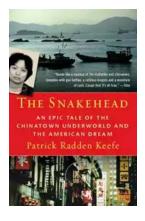
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