Iron Curtain Calls Richard Tashjian: A Revolutionary Figure in Cold War History



The Cold War was a period of intense geopolitical tension between the United States and the Soviet Union, where the world seemed to be divided into two opposing blocks. At the heart of this historical era, there were key

figures who played significant roles in shaping history. Richard Tashjian, an unsung hero of the Cold War era, was one such figure who stood tall against the oppressive Iron Curtain imposed by the Soviet Union.

The Rise of the Iron Curtain

After World War II, Europe was divided into two spheres of influence: the Western democratic countries led by the United States, and the Eastern bloc under the control of the Soviet Union. The Iron Curtain, a metaphor coined by Winston Churchill, represented the invisible boundary that separated these two ideological worlds. It became a symbol of oppression, censorship, and domestic surveillance.



Iron Curtain Calls by Richard Tashjian(Kindle Edition)

★ ★ ★ ★ ★ 5 out of 5
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Word Wise : Enabled

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Screen Reader : Supported



Richard Tashjian, born in 1929 to Armenian parents in Massachusetts, grew up witnessing the rise of the Iron Curtain and the fear it instilled in people's minds. Tashjian knew that he needed to take a stand against the spread of communism and defend the values of freedom and democracy.

Resistance Against the Iron Curtain

Tashjian's journey against the Iron Curtain began in the late 1940s when he joined the United States Air Force. Stationed in Germany, Tashjian witnessed the impact of Soviet occupation in Eastern Europe and the hardships people faced under communist rule. Inspired by their courage, he dedicated himself to fighting against the Iron Curtain.

During his military service, Tashjian took part in intelligence operations, gathering information about Soviet activities and supporting anti-communist groups discreetly. His work was crucial in understanding the methods used by the Soviets to tighten their grip on occupied territories.

After leaving the military, Tashjian made it his mission to raise awareness about the atrocities occurring behind the Iron Curtain. Utilizing his keen analytical skills and strategic thinking, he worked tirelessly to expose the injustices committed by the Soviet regime.

Breaking through the Barriers

As the Cold War intensified, Tashjian understood the importance of reaching a wider audience to counter Soviet propaganda. He established connections with international media outlets, sharing first-hand accounts of life under the Iron Curtain. His stories revealed the harsh realities faced by everyday citizens and the constant fear of retribution for speaking out against the regime.

In an age without social media, Tashjian utilized traditional mediums such as newspapers, radio, and television to highlight the struggles of those living in Eastern Europe. His efforts helped shed light on the human rights violations occurring behind the Iron Curtain and sparked international outrage.

The Impact of Tashjian's Efforts

Richard Tashjian's relentless pursuit of exposing the truth played a pivotal role in shaping public opinion about the Soviet regime. His efforts were instrumental in putting the Iron Curtain under scrutiny and revealing the violation of fundamental human rights.

Tashjian's work drew attention not only from Western governments but also from oppressed individuals living in Eastern Europe. His efforts gave these people a glimmer of hope and showed them that their voices mattered.

Although Richard Tashjian's contributions were not widely recognized during his lifetime, his impact on Cold War history cannot be understated. He was a true champion of freedom, fighting against the oppressive force that was the Iron Curtain.

Remembering Tashjian's Legacy

Today, as we reflect on the turbulent past of the Cold War, it is crucial to remember figures like Richard Tashjian who risked their lives to expose the injustices perpetuated behind the Iron Curtain. His courage and determination serve as an inspiration to future generations, reminding us of the importance of defending our values and standing up against oppression.

The Cold War era was undoubtedly a challenging period in history, but thanks to individuals like Richard Tashjian, the powers of freedom eventually triumphed over the Iron Curtain.

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Iron Curtain Calls contains two titles that lead back to the Russia of the last century. In the surrealist novel Iron Curtain Calls, an author and his friends are among the many repatriated Armenians in the Caucasus. They arrive at a time when antagonisms begin anew between Armenia and its neighboring rival. This shock is exceeded only by the culture shock of finding that local Armenians are not the adorable, charming people familiar to them in the Diaspora but a serious, overworked, unamused race. It is only crisis that brings a varied nation together and untangles the personal affairs of the protagonists. Like Night and Day is a lyrical play about Petersburg, the region of summer midnight sun and winter noonday darkness. It is this inequity that stirs the principal characters of the play and drives them to modern revolution, 2007-2010.



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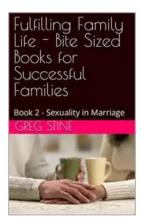
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